



PYP Exhibition - 26th April 2019

HOW WE EXPRESS OURSELVES

Our Mentors



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“Expressing feelings, emotions and different ideas through films”

Grade 5 students began from brainstorming the central idea to breaking down the Lines of Inquiry and related concepts. This PYP journey was an experience that took learning to new heights for us. This exhibition was a true display of our teaching and learning in many ways. Our guest speakers Mr. Priyank Talwar and Mandar Shinde gave us an insight into the nitty-gritty of the film making process and their experiences in the Industry. Their speeches inspired us to find out more about the history of films and different genres of films in India and around the world. We extended this learning to understand the positive and negative impacts of films in society through surveys and interviews.

We were surprised to know how technology had advanced over more than a hundred years of Cinema, from simple moving images to an era where the sky is the limit! We explored various software and applications like Green Screen for visual effects, animation software like Stop Motion and Reverse for special effects.

The impact of a film could be vastly devastating! So much so that it could bring people together or even tear them apart! Hence it is the responsibility of the Censor Board to carefully maintain a balance, or else it could lead many directors into trouble. Finally we put in our best efforts and produced an in house short comedy film under the name: WHAT THE UNDERSTANDING! We experienced script writing, direction, inserting sound effects, editing, prop making, costume changing, and creating music during this beautiful process to be screened during the PYP Exhibition. And there we were, towards the end of the screening, applauded for a successful comedy film screened at PORTIS Cinemas!









Art as a form of creative expression.

Grade Five students exhibited the outcome of PYP action efforts based on workshops conducted across the PYP section, from the Sr. KG to their Grade 5 peers. Based on the lines of inquiry, the students collaborated with the school counselor, the group mentor, homeroom teachers, and guest speakers to understand and create awareness on Bullying. The process included conducting interactive workshops using 3 primary art forms vis., Photography, Opposite Art & Mime.

Different themes were selected for the workshops with individual grades, so as to focus on creating awareness on Bullying and also on the finer skills evolving out of the specific art forms mentioned earlier. The themes- “All different, All equal” and “Emotions & Feelings”, were addressed with the incumbent PYP grades of Sr. KG & Grade 1, that celebrated uniqueness using visual arts, age-appropriate media and lead to the creation of odd-socks and self-image discs. “The Posters against Imposters”, “Mime Time” & “Stop. Walk. Talk.” with grades 2, 3 & 4 followed. ‘Stop-Walk-Talk’ was brought to the fore in the session with grade 4 and provocation using mime helped educate them. Capturing every workshop with their lenses helped them hone their photography skills, which were eventually exhibited by fashioning an Art Studio for the Exhibition.

The workshops helped gather insights, whilst sharing knowledge on the area of work, i.e., Bullying. They now understand better to use art to communicate, create awareness and recognize how different responses are evoked from different groups using this. This was reflected well in the “Attributes are Us” workshop with their own grade 5 peers, where the actual PYP journey concluded, highlighting various learner profile attributes including being: principled, communicators, thinkers, reflective and caring global citizens.

Creative Workshops and Spreading Awareness about bullying







Print advertisement has an impact on society.

Our journey into advertisement started with the students thinking about their central idea **'print advertisement has an impact on society'**. Our inquirers, Parrv, Prisha and Pankti discussed how best they could tackle the range of possibilities and indeed, responsibility that comes with the PYP exhibition. They started their journey by asking some key questions:

- ✦ What are the impacts of advertising on society?
- ✦ What if social media wasn't there?
- ✦ What if digital media ceased to exist?
- ✦ How do we know our information is reliable?

It was clear from this point that the students were interested in the process of advertising and shortly after our field trip to Leo Burnett, a local advertising agency, they decided on what they wanted to do.

On the 5th of March the students decided they would start an advertising campaign. Over the following month they created a 'Tasty-style' video, go into classrooms, put up posters and spread the word about a Brownie bake sale they had on the 26th of April. Now, for our inquirers it was not the bake sale that was important, it was the process of creating an advertising campaign and using the knowledge they had gathered over the previous months. The advertising campaign was successful, as evidenced by the huge demand for Brownies on the 26th of April.

Now the real work began. The students decided that for the exhibition itself they would compile everything they had done over the last few months of inquiry into a large visual timeline, critically reflecting on each stage, looking over what they did well and not so well. Looking comprehensively at everything in detail, the students considered our central idea and noted that because of our successful advertising campaign we were able to convince our small school society to come to our brownie bake sale.







Journalism is a powerful medium of communication.

The students tuned in using different strategies and interviewing the school community about Journalism. The responses to questions posed, opened the gates of information for our budding journalists. Next, students expressed their curiosity in publishing a newspaper for their school. Thus began their journey into taking action. In order to find out the nuances of making a newspaper, guest lecturer, Ms. Devyani, a former editor with The Times of India, shared her expertise and experiences with the students, to enable them to understand what it entails to be a journalist. Students wore the hat of a journalist, took up several issues to publish in a newspaper, and went on site to conduct interviews. After having collected several interviews, the responses were noted down and then compiled into an article. Students wrote several articles and sorted them into different sections- nation news, world news, city news, entertainment section etc.

The next stage was editing, wherein Ms. Devyani, once more stepped in, guiding the students on how to edit the articles. Going further, Students visited Forbes magazine at Parel, where they asked questions and learnt the differences between a magazine and the newspaper. They learnt about different types of newspaper e.g. Tabloid newspaper etc. The final stages of publishing their paper included collaborating with Miss Madhuri, the ICT teacher to plan the layout of articles in the paper, formatting the same and lastly, however the most important one being, naming their paper, ***PORTIS TIMES***

The PORTIS TIMES was published and circulated amongst the entire learning community of parents, teachers and peers.



